

SANT'ANTONIO A TREBBIA (PC) - CHURCH OF ST. ANTONIO

- **Builder:**

ADEODATO BOSSI-URBANI A.D. 1844

The attribution is certificated by a paper label on the thumper board with the following inscription:

*Adeodato Bossi Urbani
Fabbricator d'Organi
in Bergamo
1844*

- **Restoration:**

GIANI CASA D'ORGANI, firm of organs;
A.D. 2009. Work in progress.



TECHNICAL INFORMATION

The instrument is placed in the choir in “cornu epistolae” in the presbytery and it is contained within a smart case decorated by tempera.

The façade, with a straight profile, is composed of 25 pipes arranged in one single flat with three cusps (9-7-9). The pipes have lined mouths with bay leaf lip scribed from inside.

The central pipe is F 1 belonging to Principale 8' b, on its back there is the following marking: † FA Sa. Antonio. This register continues on the façade until C 3, then it is placed on the soundboard. The façade is also made by nine pipes belonging to Flauto Traversiere s..

The action is completely mechanical for the keyboard, the pedal board and derived stops.

The keyboard is placed in a console “en fenêtre” and it has 54 keys (range C 1 / F 5). The natural keys are bone plated and the sharp keys are made by wood ebony plated.

The pedal board is original and it is slanting (Italian type). It has 18 keys (range C 1/E 2) + Terzamano (melodic coupler). It has pull-down pedals. On the right of the pedal-board there is a pedal, not original, for the Tremulants.

Registers are selected by wooden stop lever moving horizontally and stopping by a hitch-down joint called "alla Lombarda".

They are set out in two columns on the right of the keyboard and they are signed by paper stop labels (not originals) placed between the slots.

The stop list is:

Violino 8 soprani	Campanelli
Flauto in 8° soprani	Principale 8 bassi
Fagotto bassi	Principale 8 soprani
Trombe soprani	Ottava bassi
Clarone bassi	Ottava soprani
Corno Inglese sop.	Duodecima
Viola bassi	Quintadecima
Flauto Traversiere	Decimanona
Voce Umana	Due di Ripieno
Ottavino soprani	Tre di Ripieno
Terzamano	Contrabassi e Rinforzi

The bass/treble division is between C# 2/D3.

Below the stop jamb, on the right of the pedalboard, there are two pedals for the selection of Ripieno and "free preparable combination" called "alla Lombarda".

The main soundboard is a spring chest, made by walnut wood. It has 50 triangular pallets with one single leather cover and contro-leather on the soundboard, made by deal wood.

The pallet box is made by deal and it's closed by three face-boards made by walnut wood, with 4/5/4 catchers each.

The pipe rack board is made by cardboard and wood with wooden frame. It's placed on the soundboard under the mouths of the XIXth century pipes, while the most ancient pipes have their mouths under the rack board..

Behind the main soundboard there is the secondary soundboard of Contrabassi e Rinforzi. It is made by walnut and deal wood, with the same constructive characteristics of the main soundboard.

The winding system is established by two wedge-bellows, placed on a frame behind the main soundboard. Each bellow has a pulley with a rope for the manual movement.

The air is supplied by a fan blower.